

## ST MARY'S PARISH CHURCH FETCHAM STAINED GLASS & ITS HISTORY

There is no ancient glass in the church. The earliest was made in 1858 and the latest in 1909. All except one of the windows are in memory of members of the Moon and Hankey families. Edward Moon became Curate in Charge in 1853 and was Rector 1859-1904. The Hankeys were squires of Fetcham throughout the 19<sup>th</sup> Century. In the following descriptions the relationships to the Rector and to John Barnard Hankey, squire to 1868, are indicated.

The stained glass is described in sequence clockwise starting from the twin lancets immediately to the left on entering through the Porch. It is perhaps unusual with so few windows for subjects to be repeated but the Moons were married for more than 50 years and the Hankeys for more than 60, making Isaac and Rebecca a choice for both; and both families had deaths of young children to remember and chose Suffer Little Children. A note is added giving estimates of the dates of the windows themselves.

- 1. N Aisle N Wall E End pair of lancets** [probably by Clayton & Bell<sup>1</sup>]  
L: Isaac R: Rebecca  
In memory of Ellen Moon d 29 Sept 1906, age 74.  
Lady Moon and Sir Edward were married for over 50 years.  
The twin lancets were probably built in the 1880's to replace a single mediaeval lancet when the aisle was re-roofed and the N.Wall heightened.
- 2. N Transept N Wall**  
Upper L: Presentation R: Christ speaking to the doctors  
Lower L: Christ the carpenter R: Suffer little children  
In memory of Mary Kathleen Bolland d. 1862 aged 8.  
Grand daughter of John and Elizabeth Hankey. Mary lived with her widowed mother in The Street. Her other grandfather was related, (probably a cousin) to John Bolland Rector 1818-1833. Her other grandmother Lady Elizabeth Joanne Bolland was buried at Fetcham in 1861 although she died in Dover.  
This window, dated about 1320 is the oldest tracery in the church.
- 3. N Transept E Wall N lancet**  
Isaac and Rebecca very faded  
In Memory of John Barnard Hankey d Dec 1868 age 84.
- 4. N Transept E Wall S lancet**  
Abram and Sarai very faded  
In Memory of Elizabeth Hankey d. Jan 1870 age 84.  
These two lancets date from construction of the N.Transept in about 1220.
- 5. Chancel N Wall W End lancet**  
Good Samaritan in 3 vertical roundels  
In Memory of Henry John Bolland d. 30 Aug 1855.  
Rector of Siddington Gloucester, father of Mary Bolland, (see 2. above). This lancet dates from construction of the chancel ea. 1220.

6. **Chancel N Wall W End lancet** [1858 James Powell & Sons<sup>2</sup> ]  
 Suffer little children; small medallion centre; leaf ornament top and bottom  
 In Memory Edward Sidney Moon d 31 Jan 1853.  
 Ada Sidney Moon d 3 Apr 1854.  
 Their father Edward Moon became Curate-in-Charge in 1853, first officiating in December. Ada, baptised In Feb 1854 by H.J.Bolland, (see 5. above), was only 11 weeks old when she died. The Moons were married in 1851 so these were the first two children of the marriage. This lancet dates from construction of the chancel ca. 1220,
7. **Chancel East Window** [1904<sup>3</sup> probably Clayton & Bell<sup>1</sup>]  
 3 light Crucifixion  
 L: Mary the Mother of Jesus C: Christ on the Cross R: St John the Evangelist  
 In Memory of Edward Graham Moon d. 21 Feb 1904 age 78.  
 Curate-in-Charge 1853, Rector 1859.  
 The perpendicular style window is probably 15<sup>th</sup> Century.
8. **Chancel S Window**  
 3 light: Raising of Lazarus  
 In Memory of Sarah Sidney d. 1857 age 48.  
 She was the wife of Alderman Thomas Sidney. Ellen Moon was their only child. Thomas Sidney was Patron of the Living which appears to have been a very handsome wedding present, slightly delayed.  
 The window, in Gothic Survival style, probably dates from 17<sup>th</sup> Century.
- 9, 10, 11. **South Aisle, S Wall. 3 pairs of lancets**  
 These windows built when the S.Aisle was restored in 1877 were glazed together, in 1903<sup>4</sup>, in memory of two Moon children. The glass is probably Clayton & Bell<sup>1</sup> and each pair has the same difference in style between L and R lancets. More importantly these windows follow a progression from left to right from Moses to Jesus, indicated in brackets.
9. **E pair of lancets**  
 L: Moses (the deliverer) R: David (the King)  
 In Memory of Arthur Graham Moon d. Aug 1 1895 age 38.
10. **Centre pair of lancets**  
 L: Isaiah (the prophet) R: John the Baptist (the forerunner)  
 In Memory of Arthur and Beatrice Moon.
11. **W pair of lancets**  
 L: Mary the Mother of Jesus R: Jesus Saviour of the World  
 In Memory of Beatrice Graham Moon d. Sept 14 1884 age 21.

12. **South Aisle, West Window, pair of lancets** probably Clayton & Bell<sup>1</sup>  
 L: St John Evangelist R: St Stephen the First Martyr  
 In Memory Harriet Barnard Hankey d 17 Jan 1902 age 79.  
 Daughter of John and Elizabeth Hankey  
 These windows continue the progression seen on the S wall of this Aisle (9, 10, 11 above)
13. **W Window** [Clayton & Bell<sup>1</sup>]  
 3 light with scenes of acts of mercy (Matthew 25, 40)  
 Upper L: Hunger C: Naked R: Thirsty  
 Lower L: Sick Lower C: Stranger Lower R: Prison  
 In Memory Ann Lady Moon d. May 1870 age 72.  
 Wife of Sir Francis Moon Bt Lord Mayor of London 1854-5 who died in 1871. The Chancel was restored in 1872 in his memory by his son the Rector. This memorial was erected by another son John; the window was rebuilt at that time.
14. **N Aisle W Window - lancet** Clayton & Bell  
 Upper: St George Lower: St George slaying the dragon  
 In Memory of Major Wilfred Graham Moon d 14 Apr 1909 Age 44.  
 Son of the Rector.  
 This window was rebuilt in the position previously occupied by a mediaeval lancet, and for a time by a square window.
15. **N Aisle N Wall W End, pair of lancets** [Clayton & Bell<sup>1</sup>]  
 Presentation.  
 In Memory of Frederika Cockburn d. 7 Sept 1887.  
 This window was given by her son R A Cockburn, People's Churchwarden from 1887 who died in 1889, aged 40. No relationship with Moons or Hankeys has been found.  
 There was no lancet in this part of the N.Aisle originally and this lancet may have been built specially for this memorial, or a few years earlier when the roof of N.Aisle was raised.

#### Acknowledgement

Most of the information on the stained glass has been kindly provided by Robert Eberhard based on his researches.

#### References

1. Stylistic attribution.
  2. Powell Window Glass Cash Book in Archive of Art & Design.
  3. Faculty 1904 in Greater London Record Office, drawing, no name of designer.
  4. Date given in Moon obituary.
- Additional personal details have been obtained from Parish Registers and Census Records.

(Author unknown)